Widely praised for its balanced treatment of computer ethics, Ethics for the Information Age offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Globalization / Anti-Globalization

An insider's guide to wicked, weird, and wonderful New England. A rich compendium of macabre and historic New England happenings, this travelogue features firsthand accounts of almost 200 sites throughout New England. This region is full of the macabre, the grim, and the ghastly—and all of it is worth visiting, for the traveler who dares! Author J. W. Ocker supplements directions and site information with entertaining personal anecdotes. Topics include: Legends and personalities of the macabre Infamous crimes and killers Dreadful tragedies Horror movie locales Notable cemeteries and gravestones Intriguing memento mori Classic monsters

The Sundial

Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realize the experience has coloured their lives. A dark tale about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

And Then There Were Nine-- More Women of Mystery

The Thing in the Forest (Storycuts)

Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of

Mad at the World: A Life of John Steinbeck

International Directory of Company Histories

Julius Caesar - Literary Touchstone

The Oxford Encyclopedia of American Literature

Expiation

Shirley Jackson, Influences and Confluences

The Bird's Nest

The Oxford Illustrated Literary Guide to the United States

The Lottery

Private Demons

Almost Famous Women

The Gothic Literature and History of New England

The Pedestrian

Ethics for the Information Age

The Lottery

Yellow Star

A Period of Confinement
A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, Mad at the World captures the full measure of the man and his work.

Discovering Modern Horror Fiction

The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in The New Yorker. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jackson's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.
From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, The Decoration of Houses of 1897, co-authored by Ogden Codman. Another is the generously illustrated Italian Villas and Their Gardens of 1904.

Masterful Stories

In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, “Princeton in the Nation's Service,” and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Princeton Companion

Vermont Life

A portrait of gifted author Shirley Jackson reveals her less-public life, including her horrifying descent into madness, and describes her work with the doctor who helped her back to sanity

Shirley Jackson: A Rather Haunted Life

Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as “The Lottery” and The Haunting of Hill House. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is ‘nothing
The Lottery by Shirley Jackson

Middlebury College

The Lottery

From the New York Times bestselling author of the "rich, insightful, and riveting" (The Washington Post) biography Franklin: A Life in Many Worlds comes a captivating portrait of Shirley Jackson, "one of the most original and important novelists of her generation" (The Chicago Tribune).

Franklin investigates the "interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women's history" (Chicago Tribune). "Wisely rescuing Shirley Jackson from any semblance of obscurity" (Lena Dunham), Franklin's invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

Business English

This is the true story of Sylvia Perlmutter - a story of courage, heartbreak, and finally survival despite the terrible circumstances in which she grew up.

The Lottery

The Lottery and Other Stories

John Steinbeck

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes.

But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR

Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of The Housekeeper and the Professor. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's Revenge is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013.

International Directory of Company Histories

Present's Shirley Jackson's classic short story about an altruistic man and his mean-spirited wife.

Julius Caesar

This early work by H. G. Wells was originally published in 1903 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Valley of the Spiders' is a short story about a group of men who encounter an unstoppable swarm of arachnids. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and editing the Science Schools Journal. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, The Time Machine. Wells followed The Time Machine with the equally well-received War of the Worlds (1898), which proved highly popular in the USA.

The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

The Oxford Encyclopedia of American Literature

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The popularity of such widely known works as "The Lottery" and The Haunting of Hill House has tended to obscure the extent of Shirley Jackson's literary output, which includes six novels, a prodigious number of short stories, and two volumes of domestic sketches. Organized around the themes of influence and intertextuality, this collection places Jackson firmly within the literary cohort of the 1950s. The contributors investigate the work that informed her own fiction and discuss how Jackson inspired writers of literature and film. The collection begins with essays that tease out what Jackson's writing owes to the weird tale, detective fiction, the supernatural tradition, and folklore, among other influences. The focus then shifts to Jackson's place in American literature and the impact of her work on women's writing, campus literature, and the graphic novelist Alison Bechdel. The final two essays examine adaptations of The Haunting of Hill House and Jackson's influence on contemporary American horror cinema. Taken together, the essays offer convincing evidence that half a century following her death, readers and writers alike are still finding value in Jackson's words.

Expiation
"Expiation" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Shirley Jackson, Influences and Confluences
Shirley Jackson's third novel, a chilling descent into multiple personalities Elizabeth is a demure twenty-three-year-old wiling her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother's inheritance. When Elizabeth begins to suffer terrible migraines and backaches, her aunt takes her to the doctor, then to a psychiatrist. But slowly, and with Jackson's characteristic chill, we learn that Elizabeth is not just one girl—but four separate, self-destructive personalities. The Bird's Nest, Jackson's third novel, develops hallmarks of the horror master's most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Bird's Nest
The early eras of radio storytelling have entered and continue to enter the public domain in large quantities, offering unprecedented access to the Golden Age of Radio. Author and Professor John Pavlik mines the best this age of radio has to offer in Masterful Stories, an examination of the masterpieces of audio storytelling. This book provides a chronological history of the best of the best from radio's Golden Age, outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling. It suggests that, by using these techniques, stories can engage audiences emotionally and intellectually. Grounded in a historical and theoretical understanding of radio drama, this volume illuminates the foundational works that proceeded popular modern shows such as Radiolab, The Moth, and Serial. Masterful Stories will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats, such as podcasting. It will appeal to audio fans looking to learn about and understand the early days of radio drama.

The Oxford Illustrated Literary Guide to the United States
A guide to literary sites throughout the United States includes regional maps, hundreds of photographs, literary quotations and anecdotes, and street addresses.


The Gothic Literature and History of New England

This collection of essays widens the scope of Jackson scholarship with new writing on works such as The road
through the wall and We have always lived in the castle and topics from Jackson's domestic fiction to ethics,
cosmology, and eschatology. The book makes available some of the significant Jackson scholarship published in the
last two decades.--Provided by publisher.

The Pedestrian

Based on a series of successful summer writing institutes, this book presents practical ways for teachers to reinvigorate
their classrooms and their own attitudes toward creative writing. In four complementary sections focusing on four
groups of writers--creative writers in residence, K-12 students and teachers who participated in the summer
institutes, and established writers such as Ron Carlson and Scott Russell Sanders--the book demonstrates the
enormous variety and high quality of writing that result when people use writing to discover what they want to say.
After an introduction by Robert Fox ("The Experience of Writing: A Summer Institute"), the first section presents
essays by Ohio writers in the schools; "Doing Our Own Possibility: Journal of a Residency at Columbiana County
Head Start Centers" (Debra Conner); "Playwriting: A Teaching Approach Using the Stories of Our Lives" (Michael
McGee London); "Just across the Street: The Story of a Teacher-Based Residency" (Lynn Powell); "Translytics:
Creative Writing Derived from Foreign Language Texts" (Nick Muska); "How to Do a Poetry Night Hike" (Terry
Hermsen); and "Reading to a Sky of Soba" (David Hassler). The second part presents poems, stories, and plays from
13 Ohio schools. The third part presents essays from participants in the experience of writing: "When Spirit Moves,
Children Sing" (MaryAnn Titus); "Sudden Revelation: Fiction Writing in the Classroom" (Carl H. Krauskopf III); "A
Year of Writing Workshop" (Mary L. Noble); "Word Works: Building a Community of Writers" (Janice M.
Gallagher); and "Green Digits and Colons: Find Time to Write" (Barry Peters). The last section presents essays from
experiences of writing faculty: "Turning the Desk" (Ron Carlson); "The Singular First Person" (Scott Russell
Sanders); and "Reveling in the World: An Interview with Christopher Merrill on the Power of Language and
Teaching" (Terry Hermsen). (RS)

Ethics for the Information Age

Reproduction of the original: The Book of Religions by John Hayward

The Lottery

Shirley Jackson

Middlebury College

Multi-volume major reference work bringing together histories of companies that are a leading influence in a
particular industry or geographic location. For students, job candidates, business executives, historians and investors.

Almost Famous Women

Within the formulas of crime fiction, this collection ranges from writers Daphne du Maurier and Margery
Allingham, whose names are synonymous with conventional subgenres of crime fiction, through Patricia Highsmith,
and Shirley Jackson, who deliberately set conventions aside or who moved those conventions into other realms. Most
important, perhaps, Jackson, Highsmith and E. X. Ferrars depict civilizations that are not essentially orderly, that are
not founded upon a commonly understood concept of justice where one must make her own order.

Readers refresh and strengthen language skills with proven grammar instruction and extensive learning resources
found in BUSINESS ENGLISH, 12E by Mary Ellen Guffey and Carolyn Seefer. The market leader in grammar
and mechanics since its first publication, BUSINESS ENGLISH uses a three-level approach to divide topics into
manageable units that help readers hone the critical skills needed most. Packed with insights from the authors'
more than 60 years of combined classroom experience, this edition helps readers develop the strong language skills
necessary to perform confidently in today's digital classroom and tomorrow's workplace. Important Notice:
Media content referenced within the product description or the product text may not be available in the ebook
version.