Folk and Fairy Tales, Fourth Edition

For many years, folklorists have denied the possibility of a truly American folk or fairy tale. They have argued that the tales found in the United States are watered-down derivatives of European fare. With this gathering, William Bernard McCarthy compiles evidence strongly to the contrary. Cinderella in America: A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present. To capture this richness, tales are grouped in chapters that represent regional and ethnic groups, including Iberian, French, German, British, Irish, other European, African American, and Native American. These tales are drawn from published collections, journals, and archives, and from fieldwork by McCarthy and his colleagues. Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents, Cinderella in America shows these tales truly merit the designation American. William Bernard McCarthy is professor emeritus of English at Pennsylvania State University. His previous books are The Ballad Matrix: Personality, Milieu, and the Oral Tradition and Jack in Two Worlds: Contemporary North American Tales and Their Tellers.

Teaching Fairy Tales

Collection of popular Icelandic folk and fairy tales translated into English. Arranged under three headings: elves and trolls, ghosts and sorcerers, and miscellaneous tales.

Fairy Tales. Grimm & Andersen: 2 in 1 - 40 Years

Grimm's Fairy Tales

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

The Original Folk and Fairy Tales of the Brothers Grimm

Mystery and excitement abound in this lively collection of fairy tales, folklore and legends, which celebrate Scotland's enormous rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin, Thomas Rymer and Adam Bell, as well as more modern stories by master story-tellers like Andrew Lang, Sir Arthur Conan Doyle and John Buchan.

Fairy Tales in Popular Culture

This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P

Nordic Tales

Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

Breaking the Magic Spell

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library.

The Oxford Companion to Fairy Tales
Creatures from Fairy-Tale and Myth catalogs the most iconic creatures from European fairy-tales and mythology—with original stories, researched lore and evocative artwork.

The Classic Fairy Tales

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

The Irresistible Fairy Tale

The Greenwood Encyclopedia of Folktales and Fairy Tales

Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances—sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated clothes to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one’s own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin.

The Annotated Classic Fairy Tales

This is the complete and authoritative edition of the folk and fairy tales of the brothers Grimm, with 212 tales, and including the tale of The Starving Children (which was removed after the 1819 edition). THE FOLK & FAIRY TALES OF THE BROTHERS GRIMM (German: Kinder- und Hausmarchen - Vollstądige Ausgabe) is a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob and Wilhelm. The collection is commonly known in English as Grimm’s Fairy Tales. The work of the Brothers Grimm influenced other collectors, both inspiring them to collect tales and leading them to similarly believe, in a spirit of romantic nationalism, that the fairy tales of a country were particularly representative of it, to the neglect of cross-cultural influence. Among those influenced were the Russian Alexander Afanasyev, the Norwegians Peter Christen Asbjornsen and Jorgen Moe, the English Joseph Jacobs, and Jeremiah Curtin, an American who collected Irish tales. There was not always a pleased reaction to their collection. Joseph Jacobs was in part inspired by his complaint that English children did not read English fairy tales; in his own words, "What Perrault began, the Grims completed."

Ancient Fairy and Folk Tales

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

Folk and Fairy Tales – Fifth Edition

This collection of folktales drawn from over forty cultures and traditions includes classic tales from the Brothers Grimm, as well as lesser-known stories.

The Grey Fairy Book

The world’s most beloved fairy tales by the Brothers Grimm and Hans Christian Andersen, now in one precious anthology. Gathering beautiful artwork, a presentation of the artists’ legacies, introductions to each fairy tale, and an appendix with extended biographies, this bundle is a must for every family home and art-book collection.

Icelandic Folk and Fairy Tales

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Folk and Fairy Tales – Concise Edition

A collection of thirty-five fairy tales from the folklore of Lithuania, Africa, Germany, Greece, and France.

Chinese Fairy Tales and Fantasies

Essays discuss the history and development of fairy tales in cultures from all over the world and throughout history, including adaptation for film, art, opera, ballet, music, and commercial use.

Celtic Folk and Fairy Tales, Ed. and Adapted by Eric and Nancy Prottt., Introd. by H.E.F. Donohue. —

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition
This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor’s New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar ‘modern’ versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor’s new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore.

**Beautiful Angiola**

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

**Scandinavian Folk & Fairy Tales**

Children’s and Household Tales (German: Kinder- und Hausmärchen) is a collection of German origin fairy tales first published in 1812 by Jacob and Wilhelm Grimm, the Brothers Grimm. The collection is commonly known today as Grimms’ Fairy Tales (German: Grimms Märchen).

**The Classic Fairy Tales**

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat’s film adaptation of Perrault’s “Bluebeard”; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, The Irresistible Fairy Tale provides a powerful theory of how and why they evolved—and why we still use them to make meaning of our lives.

**Complete Folk & Fairy Tales of the Brothers Grimm (Wisehouse Classics – The Complete and Authoritative Edition)**

This early collection of Irish fairytales is both expensive and hard to find in its first edition. It contains stories of Changelings, fairies, ghosts and other mystical beings of Irish literature. This is a fascinating work and is thoroughly recommended for anyone interested in the history of Irish fairytales. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Irish Fairy and Folk Tales**

English translation of sixty-three tales from the Grimm’s Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

**The Greenwood Encyclopedia of Folktales and Fairy Tales: A–F**

Pedagogical models and methodologies for engaging with fairy tales in the classroom.

**The Complete Fairy Tales of the Brothers Grimm**

When Jacob and Wilhelm Grimm published their Children’s and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as “Rapunzel,” “Hansel and Gretel,” and “Cinderella” would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezso. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the sparse description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms’ prefaces and notes. A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

**Favorite Folktales from Around the World**

A new translation of 239 fairy tales collected by the Brothers Grimm. Also includes a listing of their oral and/or literary sources.
The Greenwood Encyclopedia of Folktales and Fairy Tales

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world’s best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

The Oxford Companion to Fairy Tales

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

The Golden Age of Folk and Fairy Tales

A collection of folk literature from five countries, with illustrations by native artists.

Feminist Fairy Tales

This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children’s literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

Scottish Folk and Fairy Tales from Burns to Buchan

It wasn’t so long ago that the fairy tale was comfortably settled as an established and respectable part of children’s literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. Fairy Tales in Popular Culture sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

Kissing the Witch

In one of the most startling literary discoveries of recent years, Jack Zipes has uncovered this neglected treasure trove of Sicilian folk and fairy tales. Like the Grimm brothers before her, Laura Gonzenbach, a talented Swiss-German born in Sicily, set out to gather up the tales told and retold among the peasants. Gonzenbach collected wonderful stories - some on subjects that readers will know from the Grimms or Perrault, some entirely new - and published them in German. Her early death and the destruction of her papers in the Messina earthquake of 1908 only add to the mystery behind her achievement. Beautiful Angiola is an instant classic: a nineteenth-century collection of stories in the great tradition of fairy and folk tales now translated into English for the first time. Gonzenbach delights us with heroines and princes, sorcery and surprise, the deeds of the brave and the treacherous, and the magic of the true storyteller. The Green Bird, The Humiliated Princess, sorfarina, The Magic Cane, the Golden Donkey, and the Little Stick that Hits and which they often end ('And so they remained rich and consoled, while we keep sitting here and are getting old') gently bring us back to earth.

Favorite Folktales from Around the World

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Cinderella in America

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales—many available in English for the first time—grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department at Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

The Complete Grimm's Fairy Tales

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.