This book examines the distinctive formation of Christianity in Nagaland, Northeast India, since 1947. It argues that an understanding of the history of Christianity in the region can be found in its cultural milieu and the changing political, social and religious environment. In Nagaland, almost 90 per cent of the population are Christians. This book shows that segmentation as a cultural characteristic of Naga society inspired both unity and divisiveness in the Naga churches, which subsequently shaped the beliefs and practices of the churches in the region. Using the methodology of cultural history, the author examines ecclesiastical events and suggests that the history of Christianity should be examined in the light of its interaction with its cultural context rather than as an isolated phenomenon. The book demonstrates that the ethnic status which the Christian faith assumed, the extent of its identification with the local culture, and the scope of the mission of the Naga churches as key stakeholders in society, offers a new angle on the history of Christianity in India. This book will be of interest to scholars and researchers of South Asian history, particularly those concerned with Northeast India and Christian history, historiography, cultural history, history of Christianity in India and faith-culture interface, religious studies, history and South Asian Studies.
importance

Christianity and Culture

Recent research has made a strong case for the view that Early Christian communities, sociologically considered, functioned as voluntary religious associations. This is similar to the practice of many other cultic associations in the Greco-Roman world of the first century CE. Building upon this new approach, along with a critical interpretation of all available sources, this book discusses the social and religio-historical background of the weekly gatherings of Christians and presents a fresh reconstruction of how the weekly gatherings originated and developed in both form and content. The topics studied here include the origins of the observance of Sunday as the weekly Christian feast-day, the shape and meaning of the weekly gatherings of the Christian communities, and the rise of customs such as preaching, praying, singing, and the reading of texts in these meetings.

The Lost History of Christianity

Progress and Religion was perhaps the most influential of all Christopher Dawson's books, establishing him as an interpreter of history and a historian of ideas.

The Biggest Lie in the History of Christianity

Christianity and Confucianism

Disgraceful collusion. Heroic resistance. Suppression of faith. Perseverance of convictions. The story of Christianity in twentieth-century Eastern Europe is often told in stark scenes of tragedy and triumph. Overlooked in the retelling of these dramas is how the region's clergy and lay believers lived their faith, acted within religious and political institutions, and adapted their traditions---while struggling to make sense of a changing world. The contributors to this volume, coming from the U.S. and Western and Eastern Europe, look beyond the narratives of resistance and collaboration. They offer surprising new evidence from archives and oral history interviews, and they provide fresh interpretations of Christianity as it was lived and expressed in modern Europe: from religiosity in the industrial cities of the late nineteenth century to current debates over immigration and European identity; from theological debates in East Germany to folk healing in post-socialist Bulgaria; and, counter-intuitively, from religious fervor among the Czechs to indifference among the Poles. Addressing Christianity in diverse forms---Orthodox, Protestant, Roman and Greek Catholic---as an integral part of the region's politics, society, and culture, this collection is a major addition to studies of both Eastern Europe and religion in the twentieth century. "A volume that specialists in the history of Christianity in
other regions of the world will read with great interest, and a degree of envy. As an historian of religion in Western Europe, I can say that although there is a vast literature on the religious history of the nineteenth century and a growing literature on the twentieth century, there is nothing quite like this." From the Foreword by Hugh McLeod, author of The Religious Crisis of the 1960s. "This is a path-breaking book in two different ways. It contributes to the re-evaluation of the nature of modern European religion generally, and to the nature of religion in the modern world." Jeffrey Cox, University of Iowa, author of Imperial Fault Lines: Christianity and Colonial Power in India.

A People’s History of Christianity

Between the sixteenth and the nineteenth centuries, the west central African kingdom of Kongo practiced Christianity and actively participated in the Atlantic world as an independent, cosmopolitan realm. Drawing on an expansive and largely unpublished set of objects, images, and documents, Cecile Fromont examines the advent of Kongo Christian visual culture and traces its development across four centuries marked by war, the Atlantic slave trade, and, finally, the rise of nineteenth-century European colonialism. By offering an extensive analysis of the religious, political, and artistic innovations through which the Kongo embraced Christianity, Fromont approaches the country’s conversion as a dynamic process that unfolded across centuries. The African kingdom’s elite independently and gradually intertwined old and new, local and foreign religious thought, political concepts, and visual forms to mold a novel and constantly evolving Kongo Christian worldview. Fromont sheds light on the cross-cultural exchanges between Africa, Europe, and Latin America that shaped the early modern world, and she outlines the religious, artistic, and social background of the countless men and women displaced by the slave trade from central Africa to all corners of the Atlantic world.

Christ and Culture

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors’ Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a
brilliant young historian.

**Languages and Cultures of Eastern Christianity: Georgian**

Two long essays: "The Idea of a Christian Society" on the direction of religious thought toward criticism of political and economic systems; and "Notes towards the Definition of Culture" on culture, its meaning, and the dangers threatening the legacy of the Western world.

**A New History of Christianity**

For too long, the history of Christianity has been told as the triumph of orthodox doctrine imposed through power and hierarchy. In *A People's History of Christianity*, historian and religion expert Diana Butler Bass reveals an alternate history that includes a deep social ethic and far-reaching inclusivity: "the other side of the story" is not a modern phenomenon, but has always been practiced within the church. Butler Bass persuasively argues that corrective—even subversive—beliefs and practices have always been hallmarks of Christianity and are necessary to nourish communities of faith. In the same spirit as Howard Zinn’s groundbreaking work *The People's History of the United States*, Butler Bass's *A People's History of Christianity* brings to life the movements, personalities, and spiritual disciplines that have always informed and ignited Christian worship and social activism. *A People's History of Christianity* authenticates the vital, emerging Christian movements of our time, providing the historical evidence that celebrates these movements as thoroughly Christian and faithful to the mission and message of Jesus.

**History of Christianity**

What can the religious objects used by nineteenth- and twentieth-century Americans tell us about American Christianity? What is the relationship between the beliefs of the faithful and the landscapes they build? This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years. Drawing on a rich array of historical sources and on in-depth interviews with Protestants, Catholics, and Mormons, Colleen McDannell examines the relationship between religion and mass consumption. She describes examples of nineteenth-century religious practice: Victorians burying their dead in cultivated cemetery parks; Protestants producing and displaying elaborate family Bibles; Catholics writing for special water from Lourdes reputed to have miraculous powers. And she looks at today’s Christians: Mormons wearing sacred underclothing as a reminder of their religious promises, Catholics debating the design of tasteful churches, and Protestants manufacturing, marketing, and using a vast array of prints, clothing, figurines, jewelry, and toys that some label "Jesus junk" but that others see as a witness to their faith. McDannell claims that previous studies of American Christianity have overemphasized the written, cognitive, and ethical dimensions of religion, presenting faith as a disembodied system of beliefs. She shifts attention from the church and the theological seminary to the workplace, home, cemetery, and Sunday school, highlighting a different
Christianity—one in which average Christians experience the divine, the nature of death, the power of healing, and the meaning of community through interacting with a created world of devotional images, environments, and objects.

**Christianity in South Africa**

Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

**A History of Christianity in the United States and Canada**

**Christianity**

Haraldur Hreinsson examines the social and political significance of the Christian religion as the Roman Church was taking hold in medieval Iceland in the 11th, 12th, and 13th centuries.

**The Darkening Age**

**The Faith**

While Americans still profess to be one of the most religious people in the industrialized world, many aspects of American culture have long been secular and materialistic. That is just one of the many paradoxes, contradictions, and surprises in the relationship between Christianity and American culture. In this book George Marsden, a leading historian of American Christianity and award-winning author, tells the story of that relationship in a concise and thought-provoking way. Surveying the history of religion and American culture from the days of the earliest European settlers right up through the elections of 2016, Marsden offers the kind of historically and religiously informed scholarship that has made him one of the nation’s most respected and decorated historians. Students in the classroom and history readers of all ages will benefit...
from engaging with the story Marsden tells.

**Image and Pilgrimage in Christian Culture**

Written by contributing scholars who are experts in specific facets of developing Christianity, this survey provides a well-rounded introduction to the history of Christianity and is ideal for anyone interested in the impact of Christianity of world culture down through history. It shows how Christianity emerged from its original Jewish context and developed into a worldwide religion, offering perceptive studies on how its origins and development were influenced by the changing social and cultural contexts in which the founders and leaders of this tradition lived and thought. Provides detailed evidence of the influence of Greco-Roman and Jewish religious concepts and religious movements on the origins of Christianity, considers the structuring of the church conceptually and organizationally in Europe, and discusses Christianity's spread and growth in America and throughout the world. Looks at the profound impact of the culture of the later Roman and medieval world on the development of Christian doctrine and intellectual traditions and helps readers understand the reasons for the divisions between Catholic and Protestant traditions.

**Christianity and Modernity in Eastern Europe**

Author Mark Noll presents the unfolding drama of American Christianity with accuracy and skill, from the first European settlements to ecumenism in the late 20th Century. This work has become a standard in the field of North American religious history.

**Force of Words: A Cultural History of Christianity and Politics in Medieval Iceland (11th- 13th Centuries)**

"Quite ambitious, tracing religion in the United States from European colonization up to the 21st century. The writing is strong throughout."--Publishers Weekly (starred review)"One can hardly do better than Religion in American Life. A good read, especially for the uninitiated. The initiated might also read it for its felicity of narrative and the moments of illumination that fine scholars can inject even into stories we have all heard before. Read it."--Church HistoryThis new edition of Religion in American Life, written by three of the country's most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history. Beginning with the state of religious affairs in both the Old and New Worlds on the eve of colonization and continuing through to the present, the book covers all the major American religious groups, from Protestants, Jews, and Catholics to Muslims, Hindus, Mormons, Buddhists, and New Age believers. Revised and updated, the book includes expanded treatment of religion during the Great Depression, of the religious influences on the civil rights movement, and of utopian groups in the 19th century, and it now covers the role of religion during the 2008 presidential election, observing how completely religion has entered American politics.
God in Gotham

When Pope Francis recently answered “Who am I to judge?” when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and larger society. Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America’s history: slavery, divorce, homosexuality, abortion, and women’s rights. For each, he shows how the political views of even the most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpretting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures. So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people’s moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately hopeful book on the prospects for political harmony, Secular Faith demonstrates how, over the long run, boundaries of secular and religious cultures converge.

Progress and Religion

Christianity exists in relation to and interacts with its cultural environment in a number of ways. In this volume authors from a wide variety of backgrounds explore various facets of the relationship and interaction of Christianity with its cultural environment: politics, society, esthetics, religion and spirituality, and with itself. Divided into three main sections, Crossroad Discourses between Christianity and Culture looks at the interaction of Christianity with culture in the first section, with other religions and spiritualities in the second, and finally with itself in the third. The contributions engage in a critical examination of not only the culture in which Christianity finds itself but also in a critical examination of Christianity itself and its interaction with that culture. The editors hope that teachers, students, and readers in general will profit greatly from the critical articles contained in this book.

Christianity and Classical Culture

A history of unparalleled scope that charts the global transformation of Christianity during an age of profound political and cultural change Christianity in the Twentieth Century charts the transformation of one of the world's great religions during an age marked by world wars,
genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, the book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today. Brian Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom’s fortunes across the globe.

Afro-Pentecostalism

The Oxford Handbook of Medieval Christianity takes as its subject the beliefs, practices, and institutions of the Christian Church between 400 and 1500AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story, but seeks also to ask how and why ‘Christianity’ took particular forms at particular moments in history, paying attention to both the spiritual and otherworldly aspects of religion, and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting-edge interpretive perspectives on medieval religion for a wide academic audience, drawing together thirty key scholars in the field from the United States, the UK, and Europe. Notably, the Handbook is arranged thematically, and focusses on an analytical, rather than narrative, approach, seeking to demonstrate the variety, change, and complexity of religion throughout this long period, and the numerous different ways in which modern scholarship can approach it. While providing a very wide-ranging view of the subject, it also offers an important agenda for further study in the field.

Crossing Cultural Frontiers

“Jenkins is one of America’s top religious scholars.” —Forbes magazine The Lost History of Christianity by Philip Jenkins offers a revolutionary view of the history of the Christian church. Subtitled “The Thousand-Year Golden Age of the Church in the Middle East, Africa, and Asia—and How It Died,” it explores the extinction of the earliest, most influential Christian churches of China, India, and the Middle East, which held the closest historical links to Jesus and were the dominant expression of Christianity throughout its first millennium. The remarkable true story of the demise of the institution that shaped both Asia and Christianity as we know them today, The Lost History of Christianity is a controversial and important work of religious scholarship that sounds a warning that must be heeded.

Crossroad Discourses Between Christianity and Culture

A master historian traces the flourishing of organized religion in Manhattan between the 1880s and the 1960s, revealing how faith adapted and thrived in the supposed capital of American secularism. In Gilded Age Manhattan, Catholic, Jewish, and Protestant leaders agonized over the fate of traditional religious practice amid chaotic and multiplying pluralism. Massive immigration, the anonymity of urban life, and modernity’s
rationalism, bureaucratization, and professionalization seemingly eviscerated the sense of religious community. Yet fears of religion’s demise were dramatically overblown. Jon Butler finds a spiritual hothouse in the supposed capital of American secularism. By the 1950s Manhattan was full of the sacred. Catholics, Jews, and Protestants peppered the borough with sanctuaries great and small. Manhattan became a center of religious publishing and broadcasting and was home to august spiritual reformers from Reinhold Niebuhr to Abraham Heschel, Dorothy Day, and Norman Vincent Peale. A host of white nontraditional groups met in midtown hotels, while black worshippers gathered in Harlem’s storefront churches. Though denied the ministry almost everywhere, women shaped the lived religion of congregations, founded missionary societies, and, in organizations such as the Zionist Hadassah, fused spirituality and political activism. And after 1945, when Manhattan’s young families rushed to New Jersey and Long Island’s booming suburbs, they recreated the religious institutions that had shaped their youth. God in Gotham portrays a city where people of faith engaged modernity rather than floundered in it. Far from the world of “disenchantment” that sociologist Max Weber bemoaned, modern Manhattan actually birthed an urban spiritual landscape of unparalleled breadth, suggesting that modernity enabled rather than crippled religion in America well into the 1960s.

Religion and Popular Culture in America, Third Edition

"Judaism and Christianity as condensed illustrations of how people across time struggle with the materiality of life and death. Speaking across many fields, including classics, history, anthropology, literary, gender, and queer studies, the book journeys through the ancient Mediterranean world by way of the myriad physical artifacts that punctuate the transnational history of early Christianity. By bringing a psychoanalytically inflected approach to bear upon her materialist studies of religious history, Kotrosits makes a contribution not only to our understanding of Judaism and early Christianity, but also our sense of how different disciplines construe historical knowledge, and how we as people and thinkers understand our own relation to our material and affective past"

Christian Origins and Cultural Anthropology

First published in 1976, Paul Johnson’s exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—“a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical” (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known ‘Jesus Sect’, A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.
**Religion in American Life**

This volume brings together a set of key studies on the history and culture of Christian Georgia, along with a substantial new introduction. The opening section sets the regional context, in relation to the Byzantine empire in particular, while subsequent parts deal with the conversion and christianization of the country, the making of a 'national' church and the development of a historical identity.

**Christianity and Culture**

In 2006, the contemporary American Pentecostal movement celebrated its 100th birthday. Over that time, its African American sector has been markedly influential, not only vis-à-vis other branches of Pentecostalism but also throughout the Christian church. Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal/charismatic styles of worship, preaching, music, engagement of social issues, and theology. Yet despite its being one of the fastest growing segments of the Black Church, Afro-Pentecostalism has not received the kind of critical attention it deserves. Afro-Pentecostalism brings together fourteen interdisciplinary scholars to examine different facets of the movement, including its early history, issues of gender, relations with other black denominations, intersections with popular culture, and missionary activities, as well as the movement’s distinctive theology. Bolstered by editorial introductions to each section, the chapters reflect on the state of the movement, chart its trajectories, discuss pertinent issues, and anticipate future developments. Contributors: Estrelda Y. Alexander, Valerie C. Cooper, David D. Daniels III, Louis B. Gallien, Jr., Clarence E. Hardy III, Dale T. Irvin, Ogbu U. Kalu, Leonard Lovett, Cecil M. Robeck, Jr., Cheryl J. Sanders, Craig Scandrett-Leatherman, William C. Turner, Jr., Frederick L. Ware, and Amos Yong

**The Art of Conversion**

Traditionalist Christians who oppose same-sex marriage and other cultural developments in the United States wonder why they are being forced to bracket their beliefs in order to participate in public life. This situation is not new, says Steven D. Smith: Christians two thousand years ago faced very similar challenges. Picking up poet T. S. Eliot's World War II–era thesis that the future of the West would be determined by a contest between Christianity and “modern paganism,” Smith argues in this book that today’s culture wars can be seen as a reprise of the basic antagonism that pitted pagans against Christians in the Roman Empire. Smith’s Pagans and Christians in the City looks at that historical conflict and explores how the same competing ideas continue to clash today. All of us, Smith shows, have much to learn by observing how patterns from ancient history are reemerging in today’s most controversial issues.

**The Earliest History of the Christian Gathering**
Dig into the story of Christianity from its origins to today.

**A History of Christianity in Indonesia**

One of our most prized writers takes a poignant look at the powerful influences of religion and culture in the Western world in these two penetrating essays. The first, The Idea of a Christian Society, examines the undeniable link between religion, politics, and economy, suggesting that a real Christian society requires a direct criticism of political and economic systems. And in Notes towards the Definition of Culture, Eliot sets out to discover the true definition of “culture,” a word whose misuse and ambiguity presents a danger to the legacy of the Western world. Intellectually, Eliot was years ahead of his time, and these essays are an invaluable tool for analyzing and understanding the nature of society today.

**Christianity and European Culture (Selections from the Work of Christopher Dawson)**

**The Lives of Objects**

This 50th-anniversary edition, with a new foreword by the distinguished historian Martin E. Marty, who regards this book as one of the most vital books of our time, as well as an introduction by the author never before included in the book, and a new preface by James Gustafson, the premier Christian ethicist who is considered Niebuhr’s contemporary successor, poses the challenge of being true to Christ in a materialistic age to an entirely new generation of Christian readers.

**Secular Faith**

**Christianity in the Twentieth Century**

Christianity and Confucianism: Culture, Faith and Politics, sets comparative textual analysis against the backcloth of 2000 years of cultural, political, and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other - and far more, perhaps, than either knows or would want to admit. Christopher Hancock has provided a rich and stimulating resource for scholars and students, diplomats and social scientists,
devotees of culture and those who pursue wisdom and peace today.

**Material Christianity**


**Christianity in Northeast India**

Beginning with the birth of Jesus and tracing the religion established by his followers up to the present day, The Faith is a comprehensive exploration of the history of Christianity. Judiciously covering all the signal moments without bogging down in minutia, author Brian Moynahan's superbly written and generously illustrated book is of central importance to Christians, historians, and anyone interested in a faith that shaped the modern world. Moynahan's research uses little-known sources to tell a magnificent story encompassing everything from the early tremulous years after Jesus' death to the horrors of persecution by Nero, from the growth of monasteries to the bloody Crusades, from the building of the great cathedrals to the cataclysm of the Reformation and the Catholic Counter-Reformation, from the flight of pilgrims from Europe in pursuit of religious freedom to the Salem Witch Trials, from the advent of a traveling pope to the rise of televangelists. Coming just in time for Jubilee 2000, this ambitious book reveals and commemorates the significance of the Christian faith.

**The Oxford Handbook of Medieval Christianity**

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

**Pagans and Christians in the City**

Do you believe it's possible to be happier than you have ever been before? Not for fleeting moments, but consistently? Bestselling author Matthew Kelly believes it is possible—and in his latest book, The Biggest Lie, he explains how. We all want to be happy and live life to the fullest, but the answer isn't found in the world's definition of happiness. Modern culture is constantly feeding us lies, and these lies affect you more than you know. The lies that affect you the most, however, are the ones you tell yourself. These lies steal your joy, sap your energy, and...
cause you to lose hope. They prevent you from discovering the kind of vibrant faith the first Christians experienced. But as Matthew Kelly shows, we've arrived at a crucial moment in history. People are disillusioned with what the world offers. The world is in desperate need of change, and no one is in a better position to effect that change than Christians. We have an incredible opportunity to dispel the lies and cut through the confusion and false promises around us. This book provides the practical tools necessary to help you regain your fervor and leave your mark on the world—and experience more happiness than you thought possible. Together we can change the course of history—with humility, generosity, kindness, and joy, one Holy Moment at a time.

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