Chapter 1 Key Themes in Environmental Sciences

Professional Community Server Themes

The Contender
Jasper Jones
Exit West
Hard Times

illustrated

Everyday I Never Told You
A Tale of Two Cities
Illustrated

English in Year 11

My Ántonia
An Invitation to Social Theory
The Giver
The Distance Between Us
The House on Mango Street
A New People in Christ
The Boy in the Striped Pyjamas
Kindred
Global Constitutionalism in International Legal Perspective

Dragonwings
Sexuality and Relationships in the Lives of People with Intellectual Disabilities
Little Fires Everywhere (Movie Tie-In)
Beloved
The Other Wes Moore
War of the Worlds
Study Guide
The Picture of Dorian Gray
Terrorism Risk Assessment

Instruments
The Fault in Our Stars
A Long Walk to Water
Ishmael
Black Boy [Seventy-fifth Anniversary Edition]

Their Eyes Were Watching God
The Outsiders
The Best We Could Do

Things Fall Apart
Key Themes in Health and Social Care
Themes in Contemporary Art
The Kite Runner
Lord of the Flies
Nineteen Eighty-Four (1984)
The Great Gatsby
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Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down’ Nelson Mandela ‘A great book, that bespeaks a great, brave, kind, human spirit’ John Updike With an Introduction by Biyi Bandele In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine. The acclaimed debut novel by the author of Little Fires Everywhere. “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don't know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another. Education A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his
zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.Key Themes in Health and Social Care is a learning resource for students in health and social care. It provides an overview of foundational issues and core themes in the field and introduces key areas of debate, moving from an introductory level to in-depth discussion as the book progresses. Divided into three parts: the first part sets the scene, addressing introductory psychology and sociology, social policy, equality and diversity, skills for practice, and working with people the second part considers key themes such as the contribution of philosophy and politics; criminal justice; management of services; the relationship between place and wellbeing; research in health and social care; theories of counselling; housing and the built environment the third part looks at discrete areas of practice such as mental health; substance abuse, protection work; health promotion; disability studies; working with men; child welfare and public responsibility. Each chapter begins with an outline of the content and learning outcomes and includes reflective exercises to allow students to reflect on what they have read, review their learning and consolidate their understanding. Time-pressed readers wanting to ‘dip into’ the book for relevant areas can do so but, read from cover to cover, the book provides a comprehensive introduction to the key areas of contemporary health and social care practice. It will be particularly helpful for students undertaking health and social care undergraduate and foundation degrees.The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald’s career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald’s crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor’s kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald’s The Great Gatsby is a classic work of American literature reimagined for modern readers. The search for a distinct "terrorist profile" has been going on for many years, and while it is generally agreed that nobody is born a terrorist, there is plenty of disagreement about why a person might become one. Whereas personal and situational push and pull factors can be combined to determine how and why young people become involved in terrorism, preventing an individual from following a path that ends in violence without moral restraint poses an enormous challenge, especially in an open society. This book presents papers from the NATO Advanced Research Workshop titled "A Review of the Utility of Existing Terrorism Risk Assessment Instruments and Policies: Is there the Need for Possible New Approaches?", held in Berlin, Germany, on 29-30 November 2019. Researchers were asked to present papers for discussion sessions with invited participants and practitioners from a number of NATO member and partner countries. Various assessment instruments for identifying problematic individuals at an early stage were presented by experts. It was generally agreed that, due to cultural, religious and other differences, there is no simple way to identify the relatively few high-risk individuals among the larger population of politically radicalized but not necessarily violent individuals who pose no threat. Framed by an Introduction
and Conclusion, the 16 chapters in the book are divided into three parts: Theory and Risk/Threat Assessment Instrument Policy Themes; Implementation of Politically Motivated Terrorism Protocols; and Personality Traits/Disorders, Anti-State Terrorism Profiles and the DSM-5 Personality Trait Instrument. This practice-oriented book will be of interest to all those tasked with protecting society from some of its most dangerous members. Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone.' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With'? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany. Written in the style of a memoir, My Ántonia chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: O Pioneers!, The Song of the Lark, and My Ántonia. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, My Ántonia is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks. The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love. Over 21 million copies sold worldwideNational bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic
writing and breathtaking art, she examines the strength of family, the importance of identity, and
the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to
break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of
understanding, and provides inspiration to all of those who search for a better future while
longing for a simpler past. The struggle of three brothers to stay together after their parent’s death
and their quest for identity among the conflicting values of their adolescent society. A Tale of Two
Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during
the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long
imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie,
whom he had never met. The story is set against the conditions that led up to the French
Revolution and the Reign of Terror. Drawing on critical theories within and without the
international legal discipline, this book offers a fresh approach to the debate on global
constitutionalism – an approach that attempts to get beyond the liberal democratic trajectories in
which it is currently entrenched. One of the most beloved and bestselling novels of spiritual
adventure ever published, Ishmael has earned a passionate following. This special twenty-fifth
anniversary edition features a new foreword and afterword by the author. “A thoughtful,
fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an
originality and a clarity that few would deny.”—The New York Times Book Review

Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad
in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique
and captivating novel. It is the story of a man who embarks on a highly provocative intellectual
adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees
the world and humankind’s place in it. In Ishmael, which received the Turner Tomorrow
Fellowship for the best work of fiction offering positive solutions to global problems, Daniel
Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this
challenging question: How can we save the world from ourselves? Explore Daniel Quinn’s
spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B

Praise for Ishmael
"As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read
this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . .
we’re in [Daniel Quinn’s] grip, we want Ishmael to teach us how to save the planet from ourselves.
We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he
wondered whether mankind would go the way of the dinosaur, formulated what he called the
Dinosaur’s Prayer: ‘Lord, a little more time!’ Ishmael does its bit to answer that prayer and may
just possibly have bought us all a little more time.”—Los Angeles Times

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must
walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of
safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a
project to dig water wells in Sudan. By a Newbery Medal-winning author. Hard Times illustrated
Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth
novel by Charles Dickens, first published in 1854. The book surveys English society and satirises
the social and economic conditions of the era. "Now, what I want is, Facts... Facts alone are
wanted in life.” Thus begins Superintendent Mr. Gradgrind—a wealthy, retired
merchant—addressing a group of young students at his school in the industrial town of
Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils
according to the utilitarian principles, but also raises his children with the same
philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for
their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the
laissez-faire system, Dickens’ Hard Times lays bare the wide gap between the rich and the poor.
Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the
human heart. It has undergone several film and theatre adaptations.
modern sports novel The Contender shows readers the true meaning of being a hero. This acclaimed novel by celebrated sportswriter Robert Lipsyte, the recipient of the Margaret A. Edwards Award for lifetime achievement in YA fiction, is the story of a young boxer in Harlem who overcomes hardships and finds hope in the ring on his path to becoming a contender. Alfred Brooks is scared. He’s a high-school dropout, and his grocery store job is leading nowhere. His best friend is sinking further and further into drug addiction. Some street kids are after him for something he didn’t even do. So Alfred begins going to Donatelli’s Gym, a boxing club in Harlem that has trained champions. There he learns it’s the effort, not the win, that makes the boxer—that before you can be a champion, you have to be a contender. ALA Best of the Best Books for Young Adults * ALA Notable Children’s Book * New York Public Library Books for the Teen Age Wrox’s Professional Community Server Themes is one the first guide to the Chameleon theming engine. Inside, Telligent developers Wyatt Preul and Ben Tiedt share their experience with Community Server, and teach readers how to extend their implementation with theming. Professional Community Server Themes is heavy on fully implemented examples, making this a hands-on guide that will get readers customizing the look of their Community Server install quickly. Topics include: URL Rewriting Modifying SiteUrls.config through Overrides Understanding Chameleon Implementing Blog Themes Interaction with ASP.NET AJAX Dynamic Configuration Options Content Scrubbing Creating Custom Chameleon Controls and more. England is attacked by Martians. Panic erupts as the countryside goes up in flames. H.G. Wells classic science fiction. The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde’s The Picture of Dorian Gray. The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin. Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. FINALIST FOR THE BOOKER PRIZE 10 BEST BOOKS OF 2017, NEW YORK TIMES BOOK REVIEW WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “A breathtaking novel...[that] arrives at an urgent time.” —NPR “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, The New York Times Book Review “Moving, audacious, and indelibly human.” —Entertainment Weekly, “A” rating A New York Times bestseller, the astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands. In a country
teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest rolling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Social theory is a crucial resource for the social sciences. It provides rich insights into how human beings think and act and how contemporary social life is constructed. But often the key ideas of social theorists are expressed in highly technical and difficult language that can hide more than it reveals. The new edition of this popular book continues to cut to the core of what social theory is about. Covering key themes from the classical thinkers onwards, including Marxism, post-structuralism, phenomenology, feminism and more, the second edition features a new chapter on Actor-Network Theory and enhanced discussion of postcolonial theory. Wide ranging in scope and coverage, the book is concise in presentation and free from jargon. Showing why social theory matters, and why it is of far-reaching social and political importance, the book is ideal for readers seeking a clear, crisp mapping of a complex but very rewarding area.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In
December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide. The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “I read Little Fires Everywhere in a single, breathless sitting.” —Jodi Picoult “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon “Extraordinary . . . books like Little Fires Everywhere don’t come along often.” —John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more Perfect for book clubs! Visit celesteng.com for discussion guides and more. What is union with Christ? What role does this theme play in the Epistle to the Romans? Does union with Christ have an Old Testament background or did Paul create the concept for his own theological purposes? These questions will be answered in this exegetical study of Romans. Special attention is given to Paul’s use of Old Testament stories in relation to union with Christ. It will be shown that Paul understands union with Christ to be the climax of the human story—a story of creation and rebellion that includes all people, regardless of ethnic or social background. Those who believe in Jesus as the promised Messiah experience restoration as they move from union
with Adam into union with Christ. United to Christ, the church finds unity in a new identity—as a new people in Christ. Told in a series of short vignettes, this is the story of Esperanza Cordero, a young girl growing up in a Mexican American barrio in Chicago. Winner of the American Book Award. Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors. Drawing extensively on personal experiences, this important volume looks at sexuality and relationships in the lives of people with intellectual disabilities, painting a genuine picture of the range of sexualities and relationships people want. Honest and reflective, it shows how sexuality has been managed and controlled in different countries. It explores a range of issues such as rights, resilience, protection, sexual oppression and the lack of privacy for those living in care institutions. Co-edited and with contributions by people with intellectual disabilities and allies, this unique book offers an authentic account of the challenges people face and what society needs to do to respect people's rights. Providing insight into a morally, ethically and legally complex area, this book will be essential reading for people with intellectual disabilities, their advocates, families and supporters; social care managers, social workers, and other professionals working in the field as well as academic researchers and students.

In this fourth volume of the Art of the Twentieth Century series, the contributors address a fascinating variety of themes relating to art from the 1960s to the end of the century—the period of “postmodernism.” The first of the book's seven chapters deals with the emergence in the 1960s of what has been called an “expanded field” for art activity. Other chapters discuss the consequences of Conceptual art for notions of the aesthetic; the Post-Conceptual practice of painting; practices of Post-Conceptual photography; video, performance, and installation art; and women's practice and the question of gendered and nongendered objects. The final chapter explores the globalization of art at the end of the twentieth century. Full color illustrations are featured throughout the volume. Gill Perry is senior lecturer in art history, The Open University. Paul Wood is senior lecturer in art history, The Open University. In this fourth volume of the Art of the Twentieth Century series, the contributors address a fascinating variety of themes relating to art from the 1960s to the end of the century—the period of “postmodernism.” The first of the book’s seven chapters deals with the emergence in the 1960s of what has been called an “expanded field” for art activity. Other chapters discuss the consequences of Conceptual art for notions of the aesthetic; the Post-Conceptual practice of painting; practices of Post-Conceptual photography; video, performance, and installation art; and women's practice and the question of gendered and nongendered objects. The final chapter explores the globalization of art at the end of the twentieth century. Full color illustrations are featured throughout the volume. Gill Perry is senior lecturer in art history, The Open University. Paul Wood is senior lecturer in art history, The Open University.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . . Other well known utopias and distopias: Plato - The Republic, Thomas More - Utopia, Tommaso Campanella - The City of the Sun, Frances Bacon - The New Atlantis, Edward Bellamy - Looking Backward, 2000 to 1887, Jack London - The Iron Heel, Evgeny Zamiatin - We, George Orwell - Nineteen Eighty-Four, Aldous Leonard Huxley - Brave New World

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